

## 国立音乐院院歌

## Anthem of the National Conservatory of Music

易韦斋词  
Words by YI Weizhai  
萧友梅曲  
Composed by XIAO Youmei

庄穆 1=bA

*f*

7 *mf* *p* *f*

神州大地 蟠 东方, 沈沈数千载, 典乐复职 宏 国 光! 学府植立坚中

*mf* *p* *f*

13 *mf*

央, 与民游艺 声 堂 堂。朝 阳, 威 风 一 喊 鸣 高 岗。析 理, 善 术, 审 音, 辨 物;

*mf*

19

大 同 之 响, 盈 耳 兮 洋 洋!

*f*

24 *mf*

来 兮! 有志 毋 相 忘! 大 道 康 庄, 美 兮! 美 兮! 示 以 周 行 鸣 声

29

和 兮 乐 未 央! 一 弦 一 管, 化 尽 宇 宙 之 橈 枪! 一 唱 一 和, 平 尽 世 俗 之 披 猖! 钟 鼓

34

乐 之, 琴 瑟 友 之, 天 下 公 兮! 永 与 天 地 寿 无 疆!

注: 1、第九小节“沈”字读“chén”。

2、第十五小节“臧”字读“hùi”。

3、第三十一小节“橈”字读“chán”, “枪”字读“chēng”。



10

Ob. *p* *pp* *mf*<sup>3</sup>

Cl. *p* *mp* *p*

Fag. *pp* *p*

Cor.

Trb.

Trbn. e Tub.

Timp.

Arp.

Vi. I *mf*<sup>3</sup>

Vi. II *mp*

Vle. *pp* *p* *pp* *mp*

Vc. *p* *mp* *mp*

Cb.

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Fag. *mf* *f* *mf* *f*

Cor. *mf* *f* *mp* *mf*

Timp. *mf* *mp* *p*

Arp. *f* *ff*

VI. I *f*

VI. II *mf* *f*

Vle. *f* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Cl. I *f* *pp* *rit.* 20

Fag. I *mp*

Cor. III/IV *p*

Timp. *pp* *ppp*

VI. I *f* *mp* *pp* *rit.*

VI. II *mf* *f* *p* *pp*

Vle. *mf* *mf* *mp* *p* *pp*  
unis.

Vc. *mf* *p* *mf* *pp*

Cb. *mf* *p* *pp*



Ob. *f* *a<sup>2</sup>* 25

Fag. *f* *ff*

Cor. *mf*

VI. I *f* *Allegro*

VI. II *f* *Allegro*

Vle. *f*

Vc. *f*

Cb. *f* *pizz.*

30

Fl. *p* *mp* *p* *f*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p* *f*

Fag. *f*

Cor. *mf*

Trbn. e Tub. *mf*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f* arco





Più andante quasi pastorale

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn. e Tub.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is indicated as 'Più andante quasi pastorale'. The dynamic marking is *ff* (fortissimo). The woodwinds and percussion parts are shown with their respective staves and clefs.

(后面的乐谱省略。The following score is omitted..)

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is indicated as 'Più andante quasi pastorale'. The dynamic marking is *ff* (fortissimo). The string parts are shown with their respective staves and clefs.

# 牧童短笛

## Buffalo Boy's Flute

贺绿汀  
HE Luting

Commodo

The musical score is written for piano accompaniment in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Commodo'. The score includes various dynamics: *mp*, *mf*, *f*, *p*, *pp*, and *una corda*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The first system starts with a *mp* dynamic. The second system has *f* and *p* dynamics. The third system has *f* and *p* dynamics. The fourth system has *pp* and *mp* dynamics, with *una corda* markings. The fifth system has *f* and *p* dynamics.

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in G major. The top staff features a melodic line with dynamics *mp*, *pp*, and *8va*. The bottom staff features a rhythmic accompaniment with dynamics *mp* and *pp*, and includes markings for fingerings (2, 1, 3, 3, 2, 1) and a *rit.* marking.

(后面的乐谱省略。The following score is omitted.)