

# Shanghai Conservatory of Music

## Admission Brochure of Bachelor's Degree Program for International Applicants

### 2021

#### About Shanghai Conservatory of Music

As the pioneer and incubator of professional music education in modern China, Shanghai Conservatory of Music (SHCM) has been widely reputed to be the “cradle of musicians” for its prestigious status in China’s music education. The Conservatory is currently under the leadership of Mr. Xu Xu, Secretary of the SHCM Party Committee, and President Liao Changyong.

SHCM, formerly the National Conservatory of Music, was founded as the first independent music institution of higher education in China by Mr. Cai Yuanpei, who also served as its first president, and Dr. Hsiao Yiu-mei on November 27, 1927. With the strategic vision of developing Chinese music by learning from the West, it has laid the basis for professional music education in China with its distinctive, multidisciplinary structure. In 1956, the Conservatory became a key university under direct administration of the Ministry of Culture of the PRC and received its current name. Now it is jointly administered by the Ministry of Culture and Tourism of the PRC and the Shanghai Municipal Government. SHCM started offering master’s degree programs in 1978, followed by its being authorized as a doctoral degree-conferring unit in 1983. In 2017, it was listed among the first universities supported by the “Double First-Class” initiative and selected as a member of the Local High-level University Construction Scheme of Shanghai.

As the first Chinese conservatory that has the authority to confer doctoral degree in three first-level disciplines including Musicology & Dancology, Art Theory and Drama & Film Studies, SHCM boasts its full-fledged, multidisciplinary music education system featuring an interconnected curriculum covering music creation, music performance, music theory and applied music.

SHCM stands out starkly from its counterparts in China with its remarkable strength in music creation, and prides itself on numerous composition awards won by its faculty members and alumni. Notable examples of their musical accomplishments include the *New Feathered Rainbow Skirt* composed by Hsiao Yiu-mei, *In Memoriam* by Huang Zi, *Buffalo Boy’s Flute* by He Luting, *The Long March Symphony* by Ding Shande, *Nocturne* by Sang Tong, *Butterfly Lovers* by He Zhanhao and Chen Gang, *Desert at Dusk* by Yang Liqing, *A Startling Dream* by Xu Mengdong, *The Fifth Erhu Rhapsody* by Wang Jianmin, and *Manas* by Xu Shuya, as well as several large-scale original works produced in recent years, such as opera *Tang Xianzu*, multimedia symphony *A Pursuit of Dream on the Silk Road* and symphonic fantasy *Ode to Ancestors Emperors Yan and Huang*. These impressive masterpieces characterized by a distinctive SHCM style have had a profound influence on modern Chinese music.

Based on its long-established tradition of music performance, SHCM has made significant achievements in educating and cultivating performing artists. Among its earliest faculty members and students, there are prestigious vocal artists Zhou Shu'an, Zhao Meibo and Ying Shangneng, and renowned pianists Li Xianmin and Li Cuizhen. After the founding of the PRC, a number of prominent SHCM alums emerged as eminent figures in Chinese and international music community, including singers Zhou Xiaoyan, Ge Chaozhi, Wen Kezheng; pianists Fan Jisen, Li Mingqiang, Wu Leyi, Zheng Shuxing; violinists Tan Shuzhen, Zheng Shisheng, Yu Li'na; conductors Yang Jiaren, Ma Geshun, Huang Xiaotong; and traditional Chinese music performers Wei Zhongle, Lu Chunling, Li Minxiong, Xia Feiyun, He Zhanhao, Min Huifen, etc. Since the beginning of China's reform and opening-up (1978), excellent SHCM alumni including Liao Changyong, Xu Shuya, Li Jian, Huang Ying, Song Siheng, Huang Mengla, Yang Guang, Shen Yang, Sun Yingdi, Wang Zhijiong, Wang Jue, Yu Guanqun, Chen Musheng and Shen Ziyu have won awards in various international music competitions, such as Concours International de Toulouse, Plácido Domingo's Operalia, Besancon International Symphony Composition Competition, Concours International de Chant de Paris, Marguerite LONG International Piano Competition, BBCCardiff Singer of the World, Paganini International Violin Competition, International Franz Liszt Piano Competition, Yehudi Menuhin International Violin Competition, International Tchaikovsky Competition and Lionel Tertis International Viola Competition.

As to music theory, SHCM is the first to set up musicology-related programs and disciplines in China. Under the academic guidance of the older generation of musicologists Shen Zhibai, Qian Renkang and Tan Bingruo, the Conservatory's scholars have conducted systematic theoretical researches around all phenomena, events, characters, behaviors, works, images, and audio and video materials in the music field by adopting a macro historical perspective-based methodology that combines rigorous logic argumentation and effective empirical analysis of living soundscape, with a special focus on theoretical innovation of music art in the context of China's soft power strategy. Remarkable theoretical achievements have thus been made in music history, music analysis, music anthropology, music aesthetics and criticism, and psychology of music aesthetics by SHCM's researchers and theorists, notably the nationally renowned experts Chen Yingshi, Chen Lingqun, Jiang Mingdun, Shen Xuan, Huang Bai, Qian Yiping, Huang Yunzhen, and outstanding scholars Yang Yandi, Han Zhong'en, Luo Qin, Xiao Mei, Zhao Weiping, Guo Shuhui and Chen Hongduo. Built on its outstanding academic reputation in China and beyond, SHCM has maintained a balanced development of its traditional disciplines with preponderant and characteristic ones.

In response to the rapid integration of music and technology in today's world, SHCM initiated the Music Technology and Art program, which is the first of its kind in China. A combination of art and technology, this emerging interdisciplinary program with emphasis on music media technology seeks to explore new ideas and innovations through experimentation based on existing digital technology achievements, aiming at training and educating well-rounded music engineers. Covering a wide range of courses including audio technology, computer music programming, digital music theory and technology, multimedia and new media technology, this program is intended to prepare students for jobs like music video editing and

production, technical management, music engineering design, software development and music production, and music education-oriented digital technology development for industries and fields such as radio, film and television, network media, audio and video publishing, music engineering, and software design.

Wholeheartedly committed to delivering top quality music education in line with the highest standards, SHCM, along with all the faculty members and students, is endeavoring to build itself into a leader of higher music education in China, a vanguard of China’s cultural power strategy, and a major contributor to the Shanghai Culture brand, driving the development of the music alliance in the Yangtze River Delta region and setting a prominent example of international cultural and artistic exchanges. Tasked with educating and training future-oriented, well-rounded art talent with international vision and moral and artistic excellence, the Conservatory will strictly implement the three-step strategy of development by adhering to fine traditions and promoting reform and development, towards establishing itself as one of the world’s best conservatories with distinctive Chinese characteristics and significant international influence.

**I. Application Guidelines**

Due to the impact of the COVID-19 pandemic, the 2021 Bachelor’s Program admission test for international students will be conducted only once. General schedule for the application and test is as follows:

Schedule	Application Deadline	Round 1 (Online)	Round 2 (Online)
Please note that all timings are in CST (GMT+08:00)	January 20, 2021	January 2021	February 2021

**II. Application Eligibility**

- i. This program is open only to non-Chinese citizens between the age of 18 and 40 and in good health.
- ii. According to Article 5 of the *Nationality Law of the People’s Republic of China*, a person whose parents are both Chinese nationals and have both settled abroad, or one of whose parents is a Chinese national and has settled abroad, and who has acquired foreign nationality at birth shall not have Chinese nationality. In this case, the applicant must hold a valid passport or nationality certificate of his/her country of nationality for at least four years, and have a record proving that he/she has lived in that country for more than two years (nine months of residence or above in that country in a calendar year can be counted as one year, as subject to the entry and exit dates stamped on the passport) during the period from April 30, 2017 to April 30, 2021.

- iii. An immigrant from Chinese Mainland, Hong Kong, Macau and Taiwan who intends to apply for this program as an international student must obtain a non-Chinese citizenship before April 30, 2017, and have a record proving that he/she has lived in his/her country of nationality for more than two years (nine months of residence or above in that country in a calendar year can be counted as one year, as subject to the entry and exit dates stamped on the passport) during the period from April 30, 2017 to April 30, 2021.
- iv. Educational Requirements: Applicants must have a certificate equivalent to a high school diploma or a higher degree. An upcoming high school graduate must provide a Certificate of Schooling issued by his/her current school.
- v. Applicants must be of good moral character and have no criminal record. They should be willing to abide by the Constitution and laws of the People's Republic of China, as well as the regulations of the school.
- vi. Applicants must have sufficient music knowledge and good command of professional skills.
- vii. Language Requirements: New HSK Level 4 Certificate (no less than 180 points).

### **III. Majors / Fields of Study and Duration of the Programs**

1. Music Education (Four years)
2. Musical Instruments Repair and Making (Four years)
3. Composition (Five years)
4. Conducting (Five years; including: orchestral conducting, chorus conducting and folk music conducting), and Opera Coaching (Five years)
5. Vocal Performance (Five years)
6. Piano Performance (Four years)
7. Modern Instrumental Performance and Percussion Performance (Four years)
8. Orchestral Instrument Performance (Four years)
9. Traditional Chinese Instrument Performance (Four years)
10. Musical Theatre and Drama Performance (Four years)
11. Music Design and Production (Four years)
12. Multimedia Art Design (Four years)
13. Music and Media (Four years)
14. Digital Media Art (Four years)
15. Arts Administration (Four Years)

## IV. Application Procedures

### i. Application Deadline

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

All applicants are required to send the electronic version of all the application materials, including audio and video files, to [2205542773@qq.com](mailto:2205542773@qq.com) within the deadline. Electronic materials submission for Round 1 and Round 2 test is supposed to be done via two separate emails with the subject lines of “**2021 Bachelor’s Program Application+Your Name+Nationality+Field of Study (Round 1 test)**” and “**2021 Bachelor’s Program Application+Your Name+Nationality+Field of Study (Round 2 test)**” respectively, e.g. 2021 Bachelor’s Program Application+Mike+U.S.+Composition (Round 1 test). In addition, all the application materials in their physical forms, including the DVD discs that contain audio and video files, must be sent by post to the International Education Division of the SHCM before the deadline (subject to the postmark date).

### ii. List of Application Materials

1. Evidence of Foreign Citizenship: ① a photocopy of your valid passport (including personal information page and all Chinese visa pages); ② a photocopy of the record proving how long you have lived in your country of nationality in the past four years; and/or ③ photocopies of your Certificate of Naturalization and of your parent’s Citizenship Certificates.
2. *Shanghai Conservatory of Music Undergraduate Program Application Form for International Applicants 2021.*
3. Photocopy of the original Diploma (or expected graduation certificate for upcoming graduates) and Degree Certificate. A Chinese or English translation is required for certificates in other languages than Chinese and English.
4. Original copy of transcripts of all courses the applicant has taken during his/her high school years. A Chinese or English translation is required for transcripts in other languages than Chinese and English.
5. A recently-taken colored passport size photo (full face, front view, bare-head) in JPG format within 200 kb. It should be a clear-cut photo without any damage.
6. A photocopy of the original Chinese Proficiency Test (HSK) certificate (the deadline for the submission of this item can be extended to Monday, May 31, 2021).
7. Major-oriented application materials (See the Appendix for details)

Any audio and/or video material required must be recorded in accordance with the following requirements.

- 1) Piano and all kinds of keyboard players are required to record their performance using a single camera fixed at an appropriate distance from the side of the piano, with the

performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.

- 2) No subtitle or background settings indicating the candidate's personal information is allowed in the video. Candidates do not need to report their name, age and the music piece to be performed during the shooting, unless otherwise specified.
- 3) The image and sound of the video should be clear, coherent and synchronized. There is no need for multi-angle editing and extra post-production. Please pay attention to the quality of the audio and/or video materials since video clarity and sound quality will directly affect the results of the test.

**Note:**

1. An applicant who fails to submit all the required application materials within the deadline will be excluded from the test as his/her application is deemed invalid.
2. Application materials submitted will not be returned whether you are admitted to SHCM or not.

**iii. Application Fee**

The application fee of RMB 500 yuan should be remitted to the following bank account within the application deadline. Cash payment will not be accepted. The application fee is nonrefundable no matter you take the exam or not.

Account Details:

Beneficiary Name: Shanghai Conservatory of Music

Bank Account No.: 453362703070

Beneficiary Bank: Bank of China, Shanghai Huaihai Branch

Swift Code: BKCHCNBJ300

*Please mark the applicant's name and "Application fee for 2021 International Bachelor's Program" when transferring money and send the voucher of payment via email to 2205542773@qq.com within one week of payment.*

**V. Test and Admission**

- i. Due to the impact of COVID-19 pandemic, this year's admission test will be conducted in online mode where applicants' performance will be assessed by reviewing the materials they submitted. You may refer to the *Appendix* for more details on test requirements for different majors.
- ii. SHCM will make admission decisions on the basis of competitive selection by taking into consideration the applicants' academic performance in the two rounds. The list of applicants admitted will be announced through public notice on SHCM's international education webpage. The International Education Division of the SHCM will issue and send the Admission Letter via email in July 2021. Please strictly observe the requirements on visa and registration provided in the Admission Letter.

## VI. Fees and Scholarship Policy

The tuition (excluding book & miscellaneous fees) for each international undergraduate student is RMB 32,000/year.

Accommodation fee: RMB 40/person/day, double room.

Based on relevant official documents of the Chinese government and Shanghai municipal government, scholarships will be awarded according to *SHCM Rules for the Application for and Review of Shanghai Government Scholarship for International Students* and *SHCM Detailed Rules on the Review of Shanghai Government Scholarships*. (You may visit SHCM's official website for more details.)

## VII. Visa

Visa-related issues are to be determined according to the latest COVID-19 prevention and control policies of Shanghai and SHCM.

## VIII. Insurance

As per the regulations of the Ministry of Education of the PRC, international students are required to participate in the "Comprehensive Insurance & Protection Scheme for Foreigners Staying in China" with an insurance premium of RMB 800/person/year. The insurance purchase procedures shall be handled upon your registration at the SHCM International Education Division.

## IX. Contact Information

### International Education Division of Shanghai Conservatory of Music

Address: Room 203, Old Administration  
Building, No. 20 Fenyang Road,  
Shanghai 200031, China

Zip Code: 200031

Tel: (0086-21) 64316745 / 64310305

Web: <http://iso.shcmusic.edu.cn>

Should you have any question, please  
contact: [iso@shcmusic.edu.cn](mailto:iso@shcmusic.edu.cn)

Please send your application materials to:  
[2205542773@qq.com](mailto:2205542773@qq.com)

### Undergraduate Admissions Office of Shanghai Conservatory of Music

Address: Room 217, Teaching Building,  
No. 20 Fenyang Road, Shanghai 200031,  
China

Zip Code: 200031

Tel: (0086-21) 64316349 / 64376411

Web: <http://jwc.shcmusic.edu.cn/>

Email: [zb@shcmusic.edu.cn](mailto:zb@shcmusic.edu.cn)

## Appendix

### Specific Requirements for Different Majors

#### 1. Music Education

Application requirements: 1) have practical music performance experience with accurate intonation and rhythm, and a good memory for music; 2) have basic knowledge on music and music theory; 3) master the rudiments and techniques for piano and vocal performance with the capability to apply them; and 4) able to learn in Chinese.

#### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

#### ▲ Contents and Detailed Requirements for **Round 1 Test**

- 1) **Piano Performance:** Perform from memory two music works of different styles.
- 2) **Vocal Performance:** Sing from memory two music works of different styles.

#### ▲ Contents and Detailed Requirements for **Round 2 Test**

##### 1) **Professional Test**

- i Piano Performance: Perform from memory two music works of different styles.
- ii Vocal Performance: Sing from memory two music works of different styles.

##### 2) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

#### **【Video Recording Requirements】**

- 1) Professional Test & Performance: Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 2. Musical Instruments Repair and Making

Application requirements: 1) have certain violin performance ability and handicraft foundations (e.g. planning and sawing techniques); 2) have basic mathematical, physical and chemical knowledge; 3) master the basics of music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

N/A

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) **Violin Performance**

- i An etude of your choice.
- ii A music piece of your choice.

2) **Violin Making Technique Show:** Record a video of more than 5 minutes showing the applicant's violin making techniques.

#### 3) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

- 1) **Violin Performance:** Use vertical screen shooting to show the whole body of the performer. Ensure the bow and the movement of both hands be clearly visible in the video. Applicants are required to perform from memory.
- 2) **Violin Making Technique Show:** Record the process of your violin making to show your craft techniques and skills.
- 3) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

### 3. Composition

Application requirements: 1) have certain music composition experience; 2) can identify sound by ear, have a good sense of pitch and rhythm and a good memory for music; 3) master basic music theory and can sight sing music scores; 4) have basic knowledge about harmonics (the chromaticism and related modulation between the harmonics in the natural notes system and those in the derived notes system); 5) can play piano (one etude equivalent to Czerny Etude Op.299 or above; a polyphonic composition equivalent to Bach's three-part Inventions or above; and a piece of music equivalent to the Allegro of Beethoven's Piano Sonata or a Chinese or foreign music piece of similar difficulty) or any other Chinese or foreign musical instrument.

#### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

#### ▲ Contents and Detailed Requirements for **Round 1 Test**

One or two music compositions by the applicant (with audio materials attached, if any);

#### ▲ Contents and Detailed Requirements for **Round 2 Test**

- 1) **Professional Test:** Submit one or two original composition(s) of solo or small-scale chamber music.
- 2) **Instrumental/Vocal Performance:** Perform one music piece with piano or any other music instrument; or sing a vocal music work or a national folk song.
- 3) **Q&A** (Please answer in Chinese)
  - i Give a three-minute self-introduction.
  - ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
  - iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

#### **【Video Recording Requirements】**

- 1) Professional Test & Performance: Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

#### 4. Conducting and Opera Coaching

Application requirements: 1) can identify chords by ear and have good ability of melody dictation; 2) master basic music theory and can sight sing and read music scores of certain difficulty; 3) have basic knowledge about harmonics; 4) familiar with Chinese and foreign music classics; 5) can play piano to the degree as required.

##### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

##### ▲ Contents and Detailed Requirements for **Round 1 Test**

###### 1) **Conducting**

- i Conduct a music work of your choice (Western or Chinese orchestral and choral works) no more than 10 minutes.
- ii Perform three piano music works (an etude, a polyphonic work, and a large-scale composition).

###### 2) **Opera Coaching**

- i Sing a song of your choice (art songs or opera excerpts) in its original language while playing the melody on an instrument; no more than 10 minutes.
- ii Perform three piano music works (an etude, a polyphonic work, and a large-scale composition).

##### ▲ Contents and Detailed Requirements for **Round 2 Test**

###### 1) **Conducting**

- i Conduct a music work of your choice (Western or Chinese orchestral and choral works are all acceptable); repetition of the music work from Round 1 is not allowed.
- ii Q&A (Please answer in Chinese)
  - a) Give a three-minute self-introduction.
  - b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
  - c) Talk about your understanding of the major you specialize in and your plans and goals for future study.

###### 2) **Opera Coaching**

- i Sing a song of your choice (art songs or opera excerpts are acceptable) in its original language while playing the melody on an instrument; repetition of the music work from Round 1 is not allowed.

- ii Q&A (Please answer in Chinese)
  - a) Give a three-minute self-introduction.
  - b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
  - c) Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

- 1) Conducting
  - i The video must be vertically recorded, with the candidate's whole body (from top to toe) clearly visible.
  - ii Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.
  - iii Wear formal clothes and be properly dressed while recording.
  - iv Perform from memory during the whole course.
  - v Prepare your own accompaniment music (audio material).
- 2) Piano performance
  - i An upright piano or grand piano may be used for the performance.
  - ii Horizontal screen shooting is allowed.
  - iii The applicant's whole body and the piano stool and pedal must be visible. Ensure the performer's face, arms and the movement of his/her hands and feet be clearly seen during the whole performance.
- 3) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

## 5. Vocal Performance

Application Requirements: 1) be in good health both physically and mentally with a suitable appearance for stage performance; 2) have a good music foundation (able to sight sing stave music and have mastered basic music theory) and can play the piano or other instruments (this will not be tested in the exam); 3) have a clear enunciation with proper voice which meets the requirements of the major he/she applies for; 4) be able to sing Chinese and foreign art songs or opera excerpts; 5) have proper temperament and singing quality, with a good sense of pitch and rhythm, a good memory of music, and a good command of correct singing methods.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

- 1) **Bel Canto:** Sing two songs of your choice, about 10 minutes.
- 2) **Folk Style Singing:** Sing two songs of your choice, about 10 minutes.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) **Professional Test: Bel Canto Singing**

- i Sing a Chinese art song (composed after the 1920s) in Chinese (Repetition of the music work from Round 1 is not allowed).
- ii Sing a Western song (art song or opera aria) in its original language (Repetition of the music work from Round 1 is not allowed).

**Note:** Music accompaniment must be prepared and provided by the candidate.

#### 2) **Professional Test: Folk Style Singing**

- i Sing a Chinese folk song in Chinese (Repetition of the music work from Round 1 is not allowed).
- ii Sing a folk song of the candidate's home country in its original language (Repetition of the music work from Round 1 is not allowed).

**Note:** Music accompaniment must be prepared and provided by the candidate.

#### 3) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

- 1) Record vertically to generate a front-view video with the performer's whole body visible.
- 2) The camera should be fixed at a proper position during the whole course.
- 3) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.
- 4) Slight and proper body movement to enhance expressiveness is allowed.
- 5) Candidates should report the title of each song before singing it.
- 6) A quiet, indoor space with clean background is required for the recording. Remember to avoid counter light shooting.
- 7) Formal, elegant dressing is a basic requirement. Costume is also allowed. Girls should wear light makeup.
- 8) Piano accompanist should not show in the video.
- 9) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.



Example for Video Recording

## 6. Piano Performance

Application requirements: 1) have strong interest in music and excellent moral quality and academic ability; 2) meet the requirements for piano learning with a good command of basic music knowledge about solfeggio and ear training, harmonics, music theory and chamber music; and 3) have certain piano competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

- 1) **An Etude by Chopin** (excluding works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7).
- 2) **An etude** (by Liszt, Rachmaninov, Scriabin, Ligeti, Bartok, Stravinsky, Debussy or Chopin. Chopin's work Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7 should be excluded and this piece must not be the same as the first Chopin Etude you have performed).
- 3) **A prelude and fugue from J. S. Bach's Well-Tempered Clavier.**

**Note:** The total length of your performance should not exceed 20 minutes.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

- 1) **An Etude by Chopin** (excluding works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7, and repetition of the music work from Round 1 is allowed).
- 2) **A complete classical sonata.**
- 3) **A medium-scale piano work/suite** (more than 7 minutes).
- 4) **Q&A** (Please answer in Chinese)
  - i Give a three-minute self-introduction.
  - ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
  - iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

**Note:** The music works that the candidates choose to perform in the video must be piano solo works, and candidates must perform from memory.

### **【Video Recording Requirements】**

- 1) All the music works for each round should be recorded continuously, with an interval of no more than 30 seconds between music pieces, and total length of no more than 20 minutes.
- 2) You may use an upright piano or grand piano for the performance.
- 3) Both horizontal and vertical videos are acceptable; however, horizontal ones are preferred.
- 4) The applicant's whole body and the piano stool and pedal must be visible. Ensure the performer's face and the movement of his/her arms and fingers be clearly seen during the whole performance.
- 5) The video recording device should be fixed at an appropriate distance from the piano to ensure performer's face, arms, hands and feet be clearly visible.

## 7. Modern Instrumental Performance and Percussion Performance

Application requirements: 1) have certain percussion instruments competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics; 2) master correct performance methods, and meet the requirements of the major; 3) have sufficient knowledge on music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) the candidate's body, hands, fingers, teeth, lip, etc. should satisfy the requirements for the specific instruments he/she specializes in.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Perform two pieces of your choice from the repertoire for Round 2 test without accompaniment; total length of your performance should not exceed 10 minutes.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

1) **Professional Test** (See the *Requirements for Different Fields* below).

2) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

### ▲ **Requirements for Different Fields:**

#### ➤ **Pipe Organ, Electronic Organ, Jazz Piano and Accordion**

- i An etude or a showpiece by Liszt, Rachmaninov, Chopin, Scriabin, Ligeti, Bartok, Stravinsky or Debussy;
- ii A work from the Romantic period or before mid-20th century.

#### **Note:**

1. Candidates who apply for pipe organ performance may use a piano for the performance.
2. Applicants are required to perform all pieces from memory without accompaniment; however, jazz piano applicants may use accompaniment tracks. The total length should not exceed 10 minutes..

➤ **Classical Guitar**

- i Select one piece from the list below:
  - a) Niccolò Paganini: *Sonata Op.3 No.6*
  - b) Fernando Sor: *Variations on La Folia and Minuet*, Op.15a
  - c) Mauro Giuliani: *Variations on Folies d'Espagne*, Op.45
  - d) Dionisio Aguado: *Rondo In A Minor*, Op.2 No.2
- ii Select one piece from the list below:
  - a) Agustín Barrios: *La Cathedral*, 2<sup>nd</sup> & 3<sup>rd</sup> movements
  - b) Roland Dyens: *Libra Sonatine*, 2<sup>nd</sup> & 3<sup>rd</sup> movements
  - c) Mario Castelnuovo Tedesco: *Tarentelle*
  - d) Antonio Jose: *Sonata para guitarra*, 3<sup>rd</sup> & 4<sup>th</sup> movements

**Note:** Applicants are required to perform all pieces from memory without accompaniment and the total length of your performance should not exceed 10 minutes.

➤ **Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Jazz Guitar and Jazz Bass**

- i A piece from the following repertoire:
  - a) Jazz Saxophone, Jazz Trumpet and Jazz Trombone: one piece from the classical repertoire.
  - b) Jazz Guitar: one jazz-style music piece.
  - c) Jazz Bass: a piece of your choice.
- ii A piece from the popular or jazz repertoire (Repetition of the music work from Round 1 is not allowed).

**Note:**

1. Piano accompaniment or accompaniment tracks are allowed to be used in the performance. All pieces, except for jazz saxophone and jazz trumpet works, must be performed from memory.
2. Total length of the two pieces should not exceed 10 minutes. Each song is limited to 5 minutes for jazz guitar or jazz bass performers.
3. No other guitar sound effects than reverberation is allowed to be used for jazz guitar performance.

➤ **Percussion Instrument Performance**

- i Western Percussion: Select two from the following three options:

- a) Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
  - b) Keyboard percussion instruments: a music work or an etude of your choice. Perform without accompaniment and from memory.
  - c) Kettle drum: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.
- ii Chinese Percussion
- a) Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
  - b) Chinese bass drum, paigu or bangu: a music work of your choice. Perform without accompaniment and from memory.
  - c) Optional item – keyboard percussion. Perform without accompaniment and from memory.
- iii Pop Percussion
- a) Snare drum: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.
  - b) Jazz drum: a music work. Perform without accompaniment and from memory.
  - c) Optional item – keyboard percussion. Perform without accompaniment and from memory.

### **【Video Recording Requirements】**

#### **➤ Pipe Organ, Electronic Organ, Accordion and Jazz Piano**

- i For pipe organ and electronic organ performers: The video must be vertically recorded, with the movement of the performer's hands and feet clearly visible. Ensure the performer's face, arms, hands and feet, as well as the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.
- ii For accordion performers: The video must be horizontally recorded, with the movement of the performer's hands and the whole bellow clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.
- iii For jazz piano performers: The video must be vertically recorded from the side of the piano, with the performer's whole body and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo

performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

➤ **Classical Guitar**

The video must be horizontally recorded, with the movement of the performer's hands and the whole fingerboard and body of the guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.

➤ **Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Jazz Guitar and Jazz Bass**

- i For jazz saxophone performers: The video must be vertically recorded, with the performer's mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- ii For jazz trumpet and jazz trombone performers: The video must be horizontally recorded to show the upper half of the performer's body, with his/her mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- iii For jazz bass and jazz guitar performers: The video must be horizontally recorded to show the upper half of the performer's body, with the movement of the performer's hands and the whole fingerboard and body of the bass or guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

➤ **Percussion Instruments**

- i Western percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for keyboard performance.
- ii Chinese percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the

filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for Chinese bass drum, paigu and bangu performance.

- iii Pop percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, and it is recommended that jazz drum performance be recorded from the left side. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

## 8. Orchestral Instrument Performance

Application requirements: 1) have certain orchestral instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) have proper expression technique and correct performance methods; 3) master the basics of music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) have good mastery of music rudiments and meet the requirements for the performance of the specific instruments the examinee specializes in. and 5) violin candidates may apply for viola performance at the same time.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

One or two music pieces of your choice from the repertoire for Round 2 test. The total length of your performance should not exceed 15 minutes. (The music pieces you select for Round 1 should not be used in Round 2 repeatedly.)

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) **Professional Test**

##### ➤ **Violin Performance**

- i A slow movement from Bach's unaccompanied sonata or suite.
- ii The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto, or a medium-scale showpiece.

**Note:** You may refer to the concertos and showpieces frequently used in international violin competitions. (E.g. Those by Tchaikovsky, Sibelius, Brahms, Saint-Saëns, Mendelssohn, Ravel, Wieniawski, etc.)

##### ➤ **Viola Performance**

- i A Prelude and Sarabande from a Bach Suite.
- ii A slow and a fast movement from one of the 3 Suites for solo Viola, Op. 131d by Max Reger.
- iii The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from Bartok or Walton's large concerto, Hindemith's *Schwanendreher*, or Bloch's *Suite*.

➤ **Cello Performance**

- i A movement from a large-scale concerto (the 1<sup>st</sup> and 2<sup>nd</sup> movements or the 4<sup>th</sup> movement of an Elgar concerto; or the theme and variation No. 1, 2, 3 and 7 from *Variations On A Rococo Theme For Cello And Orchestra*).
- ii A music piece in any form. Please take into consideration both virtuosity and musicality when choosing which piece to perform.

➤ **Double Bass Performance**

A small music piece and a movement from any large-scale concerto or sonata (no shorter than the 1<sup>st</sup> movement of Dittersdorf's Concerto).

Examples of small-scale music works: two movements from a Marcello sonata, *Romantic Song* by Liu Zhuang, etc.

➤ **Harp Performance**

Two pieces in contrasting styles to the degree of Gabriel Pierné's *Caprice* in terms of difficulty.

Examples: Gabriel Pierné's *Improvisation* or a Handel concerto.

➤ **Flute Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Oboe Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Clarinet Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Bassoon Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Saxophone Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Trumpet Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **French Horn Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Trombone Performance**

- i The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.
- ii One or two solo or small-scale chamber music pieces.

➤ **Bass Trombone Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Tuba Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

**Note:** Piano accompaniment is required for orchestral performance.

**2) Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

**【Video Recording Requirements】** (please refer to the examples in the picture)

**1) Professional Test**

➤ **Stringed Instruments**

- i Use vertical screen shooting to show the whole body of the performer. Ensure the bow and hand movement be clearly visible in the video.
- ii All music works must be performed from memory and be continuously recorded with a single camera. Post-editing or additional sound effect is not allowed.
- iii The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.

➤ **Wind Instrument**

- i The video must be vertically recorded, showing the performer's face and whole body, with his/her facial expression and hand movement clearly visible. And the sound should be pure and clear.
- ii All music works must be performed from memory and be continuously recorded with a single camera. Post-editing or additional sound effect is not allowed.
- iii The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.

Example for Video Recording



Stringed Instrument Performance



Wind Instrument Performance

- 2) Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 9. Traditional Chinese Instrument Performance

Application requirements: 1) have certain Chinese traditional instruments competency equivalent to that of a music high school graduate and know clearly the styles and performance techniques of different kinds of music works; 2) can express the connotation of music properly; 3) have a good command of performance methods, rules and meet the requirements for the specific instruments the candidate specializes in; and 4) master the basics of music and music theory with the ability to sight read staff notation.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Perform two music works of your choice. Total length of your performance should not exceed 10 minutes.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

1) **Professional Test:** Perform a complete music piece of your choice (The music pieces you select for Round 1 should not be used in Round 2 repeatedly.)

2) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

#### 1) **Professional Test**

- i Please report the title of the music work you are about to play before your performance.
- ii Guzheng, guqin and yangqin performance should be horizontally recorded at an eye-level angle from the front of the performer, with the player's knees at the bottom of the screen. For other instrument performance, the video must be vertically recorded, with the performer's whole body and hand movement clearly visible.
- iii Candidate must be formally dressed and keep within the filming range during recording. No post-editing is allowed.

2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 10. Musical Theatre and Drama Performance

Application requirements: 1) Have a good voice, can sing Chinese and foreign songs or folk songs to a high standard, master the correct vocal sounding method with a good sense of musicality; 2) have a good figure and solid foundations in dancing; 3) proficient in language and communication, and have certain public speech ability; 4) have a suitable appearance for musical and drama performance; 5) have good mastery of music rudiments and music theory with the ability to sight read staff notation; 6) have good command of English;

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

- 1) **Vocal Singing:** Sing two songs of your choice, including an excerpt from classic musicals not exceeding 5 minutes (Both should be performed in their original language).
- 2) **Recitation:** Recite a short passage in English or Mandarin Chinese (no more than 2 minutes).
- 3) **Dance:** Perform a section of dance of no more than 2 minutes.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) **Professional Test**

- i Vocal Singing: Sing two music pieces in their original language, including one excerpt from classic Western musicals and one from Chinese musical works. Each piece should last no more than 150 seconds. (Repetition of music works from Round 1 is not allowed.)
- ii Dance: Perform a dance or demonstrate your talent (limited to 90 seconds).
- iii Performance: Present a monologue performance from Chinese drama *Family* (in Chinese: 《家》) with expressiveness (limited to 90 seconds).
- iv Talent Show: Show your talent with a performance within 90 seconds.
- v Report your net height and weight, and introduce yourself in Chinese (limited to 60 seconds)

**Note:** Where the candidate's actual height measured in the physical examination is 2cm (or above) less than that he/she reports in the video, he/she shall be disqualified.

#### 2) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

## 【Video Recording Requirements】

### 1) Professional Test

#### i Vocal Singing

Please report your net height, weight and the title of the piece you're about to perform before you start singing. The camera should be fixed at a proper position during the whole course. The examinee should face the camera during his/her performance, with his/her whole body visible. Slight and proper body movement to enhance expressiveness is allowed.



#### ii Recitation

Use horizontal screen shooting to show the whole body of the examinee. Only the examinee is allowed to appear in the video. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. In case of body movement or position change of the examinee during the performance, please make sure his/her face, hands and feet remain within the filming range of the camera. The camera should be fixed at a proper position to generate a continuous, fixed-angle recording.



#### iii Dance

Use horizontal screen shooting to show the whole body of the examinee. Only the examinee is allowed to show in the video and make sure his/her face, hands and feet remain within the filming range of the camera. Please take into consideration the distance between the performer and the camera to create a reasonable sense of space. Fix the camera at a proper position to avoid missing any movement of the performance or any part of the candidate's body and generate a continuous, fixed-angle recording.



2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 11. Music Design and Production

Application requirements: 1) have a good sense of musicality and rhythm, a good memory for music, as well as a comprehensive ability to evaluate music and acoustic effect; 2) have good mastery of music rudiments and music theory with the ability to sight read/sing staff notation ; 3) have basic knowledge on musical acoustics and harmony and elementary ability to compose music; and 4) can play the piano or other musical instruments.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Submit one or two music works produced by the applicant (with audio materials attached, if any);

### ▲ Contents and Detailed Requirements for **Round 2 Test**

- 1) **Audio or video materials of two or three music works in different styles produced by the applicant (including electronic music, computer music, or original composition).**
- 2) **The introduction, full score and project files for each music piece.**
- 3) **A video recording of the applicant's vocal and/or instrumental performance of at least two pieces.**
- 4) **Q&A (Please answer in Chinese)**
  - i Give a three-minute self-introduction.
  - ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
  - iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

- 1) **Performance:** Piano and all kinds of keyboard players are required to record their performance by using a single camera fixed at an appropriate distance from the side of the piano, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 12. Multimedia Art Design (Joint program with an international conservatory)

Application requirements: 1) Have excellent artistic design and painting skills, with art creation and creative development ability; 2) master comprehensive knowledge of relevant media; 3) no color blindness and color weakness; and 4) those with certain musical instrument or vocal performance ability will be preferred.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Two sketches and two watercolor paintings.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) **Sketch Drawing**

- i Object: figure and props
- ii Requirements: Draw a sketch of the contents in the picture provided or as required, demonstrating accurate proportion, clear dynamic characteristics, reasonable composition, clear distinction between primary and secondary elements, rich gradation, and vivid depiction of the details of the subject.
- iii Materials and Tools: pencils, charcoal pencils, charcoal strips, charcoal sticks, drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (all prepared by the candidates).

#### 2) **Creative Design**

- i Produce a creative work according to the theme as required in the test by using morphological, color and other elements, as well as decorative deformation techniques. Size: 30cm×30cm; Color: no more than 5 sets of colors (except black and white).
- ii Requirements: The picture should demonstrate unique creativity, vivid expressiveness, and clever composition. It is supposed to bring strong visual impact with its rich gradation and harmonious colors.
- iii Materials and tools: Gouache, pencils, rulers, compasses, drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (all prepared by the candidates).

#### 3) **Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

**Note:** Detailed contents for Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the tasks and submit your works as required. All other materials should be submitted by January 20, 2021.

**【Video Recording Requirements】**

- 1) Main camera: placed at the front-left of the examinee with a 45 angle to show the face and half-body of the applicant.
- 2) Auxiliary camera: placed at the right rear of the examinee with a 45 angle to show completely the drawing paper and the whole body of the applicant.

### **13. Music and Media (Joint program with an international conservatory)**

Application requirements: 1) have certain music composition experience; 2) have a good sense of musicality, rhythm and a good memory for music; 3) familiar with the basics of music and music theory; 4) have basic knowledge about harmonics (harmonic in natural note system); 5) can play the piano or any Chinese or foreign instrument; and 6) painting skills will be a plus.

#### **▲ Deadline for Video Recording and Material Submission**

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

#### **▲ Contents and Detailed Requirements for Round 1 Test**

Perform vocally or instrumentally (with piano or any other musical instrument) a complete music piece in any style.

#### **▲ Contents and Detailed Requirements for Round 2 Test**

##### **1) Melody writing**

##### **2) Q&A (Please answer in Chinese)**

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

**Note:** Detailed contents and requirements for melody writing will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the tasks and submit your works as required. All other materials should be submitted by January 20, 2021.

#### **【Video Recording Requirements】**

- 1) Performance: Piano and all kinds of keyboard players are required to record their performance by using a single camera fixed at an appropriate distance from the side of the piano, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

## 14. Digital Media Art

Application requirements: 1) Have excellent artistic design and painting skills, with art creation and creative development ability; 2) master comprehensive knowledge of relevant media; 3) no color blindness and color weakness; and 4) those with certain musical instrument or vocal performance ability will be preferred.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Two sketches and two watercolor paintings.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

#### 1) Sketch Drawing

- i Object: figure and props
- ii Requirements: Draw a sketch of the contents in the picture provided or as required, demonstrating accurate proportion, clear dynamic characteristics, reasonable composition, clear distinction between primary and secondary elements, rich gradation, and vivid depiction of the details of the subject.
- iii Materials and Tools: pencils, charcoal pencils, charcoal strips, charcoal sticks, drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (all prepared by the candidates).

#### 2) Creative Design

- i Produce a creative work according to the theme as required in the test by using morphological, color and other elements, as well as decorative deformation techniques. Size: 30cm×30cm; Color: no more than 5 sets of colors (except black and white).
- ii Requirements: The picture should demonstrate unique creativity, vivid expressiveness, and clever composition. It is supposed to bring strong visual impact with its rich layers and harmonious colors.
- iii Materials and tools: Gouache, pencils, rulers, compasses, drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (all prepared by the candidates).

#### 3) Q&A (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.

- iii Talk about your understanding of the major you specialize in and your plans and goals for future study.

**Note:** Detailed contents for Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the tasks and submit your works as required. All other materials should be submitted by January 20, 2021.

**【Video Recording Requirements】**

- 1) Main camera: placed at the front-left of the examinee with a 45 angle to show the face and half-body of the applicant.
- 2) Auxiliary camera: placed at the right rear of the examinee with a 45 angle to show completely the drawing paper and the whole body of the applicant.

## 15. Arts Administration

Application requirements: Applicants should be diligent and steadfast; have good moral character and strong interest in learning; with high proficiency in Chinese and English languages and basic understanding of the cause of arts administration. Be passionate about art and have strong team spirit and organizational abilities.

### ▲ Deadline for Video Recording and Material Submission

Material submission deadline for **both Round 1 and Round 2** test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

### ▲ Contents and Detailed Requirements for **Round 1 Test**

Academic transcripts through the candidates' senior high school years.

### ▲ Contents and Detailed Requirements for **Round 2 Test**

**Q&A** (Please answer in Chinese)

- i Give a three-minute self-introduction.
- ii Talk about your understanding of arts administration.
- iii Share the reasons why you choose to apply for the Arts Administration program of Shanghai Conservatory of Music.

### **【Video Recording Requirements】**

Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

★Chinese explanation prevails in case of contradiction arising out of the aforementioned contents.